

# Une femme avec une femme

Mecano

$\text{♩} = 72$

Synthétiseur Pad, Pad 2 (warm)

Clarinette en Sib

Violons, String Ensemble 1

Piano, Acoustic Grand Piano

Altos, String Ensemble 1

Basse électrique à 5 cordes, Electric Bass (finger)

Batterie, Drums

3

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description of the musical score: The score is for a band and consists of seven staves. The key signature has one flat (Bb) and the time signature is 4/4. Measure 3: Synth. plays a sustained chord of Gb3, Ab3, and Bb3. Clar. Sib. plays a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). Vlins. has a whole rest. Pia. has a whole rest in the right hand and a chord of Gb3, Ab3, Bb3 in the left hand. Alt., B. él., and Bat. all have whole rests. Measure 4: Synth. plays a sustained chord of Gb3, Ab3, and Bb3. Clar. Sib. plays a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). Vlins. has a whole rest. Pia. has a melodic line in the right hand: Gb3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), Gb3 (quarter). The left hand has a bass line: Gb3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), Gb3 (quarter). Alt., B. él., and Bat. all have whole rests.

5

Synth.

Clar. Sib

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a system with seven staves. The instruments are Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The Synth. part has two staves with chords. The Clar. Sib. part has a single staff with a melodic line. The Vlins. part has a single staff with rests. The Pia. part has two staves with a complex melodic and harmonic line. The Alt. part has a single staff with rests. The B. él. part has a single staff with rests. The Bat. part has a single staff with rests. The key signature has one flat (Bb) and the time signature is 3/4.

7

Synth.

Clar. Sib

Vlns.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 7 and 8. The score is for a full orchestra and includes a synthesizer. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 7 begins with a synthesizer chord of G4, Bb4, and D5. The clarinet in B-flat plays a melodic line starting on G4. The piano part features a complex texture with chords and moving lines in both staves. The strings (violins, alto, and bass) are mostly silent, indicated by rests. The percussion (alto saxophone, electric bass, and drums) also has rests.

9

Synth.

Clar. Sib

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Synth. (Synthesizer), Clar. Sib (Soprano Clarinet), Vlins. (Violins), Pia. (Piano), Alt. (Alto Saxophone), B. él. (Baritone Saxophone), and Bat. (Drum set). The Synth. part is in the treble clef with a key signature of one flat (Bb) and features a melodic line with a slur and a fermata. The Clar. Sib part is in the treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and sixteenth notes. The Vlins. part is in the treble clef with a key signature of one flat (Bb) and contains whole rests. The Pia. part consists of two staves (treble and bass clefs) with a key signature of one flat (Bb), playing chords and single notes. The Alt. part is in the bass clef with a key signature of one flat (Bb) and contains whole rests. The B. él. part is in the bass clef with a key signature of one flat (Bb) and contains whole rests. The Bat. part is in the drum set clef and contains whole rests.

11

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth.:** Bass clef, treble clef. Features sustained chords in the first and third measures.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.
- Vlins.:** Treble clef, key signature of one flat (Bb). Contains rests in all three measures.
- Pia.:** Treble and bass clefs, key signature of one flat (Bb). Features piano accompaniment with chords and moving lines.
- Alt.:** Bass clef, key signature of one flat (Bb). Features a melodic line with a long note in the third measure.
- B. él.:** Bass clef, key signature of one flat (Bb). Features a bass line with long notes.
- Bat.:** Drum set notation, contains rests in all three measures.

16

Musical score for measures 16 and 17, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measure 16 contains a chord of G4, B4, and D5. Measure 17 contains a chord of G4, B4, and D5.
- Clar. Sib.:** Treble clef, key signature of one sharp. Measure 16 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 17 contains a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Vlins.:** Treble clef, key signature of one flat. Both measures 16 and 17 contain a whole rest.
- Pia.:** Treble and Bass clefs, key signature of one flat. Measure 16 contains a complex piano accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 17 contains a chord of G4, B4, and D5 in the right hand and a whole note G3 in the left hand.
- Alt.:** Bass clef, key signature of one flat. Measure 16 contains a whole note G3. Measure 17 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- B. él.:** Bass clef, key signature of one flat. Measure 16 contains a quarter note G3, quarter rest, quarter rest, and quarter note A3. Measure 17 contains a whole note G3.
- Bat.:** Drum set notation. Both measures 16 and 17 contain a whole rest.



18

Musical score for measures 18 and 19. The score includes parts for Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The Synth. part plays a sustained chord of B-flat, D-flat, and F. The Clar. Sib. part has a quarter note B-flat in measure 18 and a quarter rest in measure 19. The Vlins. part has a quarter rest in measure 18 and a half note G in measure 19. The Pia. part has a complex rhythmic pattern in measure 18, including sixteenth notes and a triplet, followed by quarter notes in measure 19. The Alt. part has a quarter note B-flat in measure 18 and a quarter note G in measure 19. The B. él. part has a quarter note B-flat in measure 18 and a quarter note G in measure 19. The Bat. part has a quarter rest in measure 18 and a quarter note G in measure 19.

Musical score for measures 19-20, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat (B-flat). Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 is empty.
- Clar. Sib.:** Treble clef, key signature of one sharp (F-sharp). Measure 19 contains a quarter rest. Measure 20 contains a melodic line: quarter note G, quarter note A, eighth note B, eighth note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Vlins.:** Treble clef, key signature of one flat. Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 contains a whole note chord of G-flat, B-flat, and D-flat.
- Pia.:** Treble and Bass clefs, key signature of one flat. Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 contains a whole note chord of G-flat, B-flat, and D-flat.
- Alt.:** Bass clef, key signature of one flat. Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 is empty.
- B. él.:** Bass clef, key signature of one flat. Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 contains a melodic line: quarter note G, quarter note A, eighth note B, eighth note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Bat.:** Drum set notation, key signature of one flat. Measure 19 contains a whole note chord of G-flat, B-flat, and D-flat. Measure 20 is empty.

20

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 11, contains measures 20 and 21. The score is arranged in seven staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of one flat. It features a series of chords, including a triad with a sharp sign. The second staff is for Clar. Sib. (Soprano Clarinet) in treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The third staff is for Vlins. (Violins) in treble clef with a key signature of one flat, showing a melodic line with a fermata. The fourth staff is for Pia. (Piano) in bass clef with a key signature of one flat, containing a complex accompaniment with chords and moving lines. The fifth staff is for Alt. (Alto Saxophone) in bass clef with a key signature of one flat, showing a single note. The sixth staff is for B. él. (Bassoon) in bass clef with a key signature of one flat, containing a few notes. The seventh staff is for Bat. (Bass Drum) in bass clef, showing a few rhythmic marks.

22

Synth.

Clar. Sib

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer) with a treble and bass clef, playing sustained chords; Clar. Sib (Soprano Clarinet) in G major, playing a melodic line with slurs and accents; Vlins. (Violins) in G major, playing a melodic line with slurs and accents; Pia. (Piano) with treble and bass clefs, playing a complex accompaniment with slurs and accents; Alt. (Alto Saxophone) in G major, with a whole rest in measure 22 and a half rest in measure 23; B. él. (Bassoon) in G major, playing a melodic line with slurs and accents; and Bat. (Drum) with a whole rest in measure 22 and a half rest in measure 23. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 22, 23, and 24 are indicated at the top of the staves.

24

Musical score for page 13, measures 24-25. The score is written for seven instruments: Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Synth. part consists of two chords in the bass clef, one in measure 24 and one in measure 25. The Clar. Sib. part features a melodic line starting in measure 24 with a half note, followed by eighth notes in measure 25. The Vlins. part has a melodic line starting in measure 24 with a half note, followed by eighth notes in measure 25. The Pia. part is a grand staff with complex rhythmic patterns in both hands, including sixteenth notes and rests. The Alt. part is a blank staff. The B. él. part has a half note in measure 24 and a whole note in measure 25. The Bat. part has a whole rest in measure 24 and a half rest in measure 25.

26

Synth.

Clar. Sib

Vlms.

Pia.

Alt.

B. él.

Bat.

The musical score for page 14, starting at measure 26, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Features a complex rhythmic pattern in the upper register, including a sharp sign and a series of notes.
- Clar. Sib:** Plays a melodic line with a slur, starting on a high note and moving downwards.
- Vlms.:** Plays a melodic line with a slur, starting on a high note and moving downwards.
- Pia.:** Plays a melodic line with a slur, starting on a high note and moving downwards.
- Alt.:** Plays a whole rest.
- B. él.:** Plays a melodic line with a slur, starting on a high note and moving downwards.
- Bat.:** Plays a whole rest.

27

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in seven staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of one flat (B-flat), containing sustained chords. The second staff is for Clar. Sib. (Soprano Clarinet) in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and a triplet of eighth notes in measure 28. The third staff is for Vlins. (Violins) in treble clef with a key signature of one flat, showing a long note in measure 27 and a half note in measure 28. The fourth and fifth staves are for Pia. (Piano) in treble clef with a key signature of one flat, containing a piano accompaniment with eighth and quarter notes. The sixth staff is for Alt. (Alto Saxophone) in bass clef with a key signature of one flat, which is mostly silent with rests. The seventh staff is for B. él. (Bassoon) in bass clef with a key signature of one flat, playing a simple bass line. The eighth staff is for Bat. (Bass Drum) in bass clef, also mostly silent with rests.

Musical score for measures 29-30 in 2/4 time. The score includes parts for Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The key signature has one flat (B-flat) and the time signature is 2/4. The first measure (29) contains a synth line with a whole note chord (F4, Bb4, F5) and a clarinet solo. The second measure (30) contains a synth line with a whole note chord (F4, Bb4, F5) and a clarinet solo. The piano part has a melody in the right hand and a bass line in the left hand. The alto and bassoon parts have whole notes. The baton part has a whole note rest.



31

Synth.    Clar. Sib.    Vlins.    Pia.    Alt.    B. él.    Bat.

The musical score for page 17, measures 31-32, features the following details:

- Measures 31-32:** The score is divided into two measures. Measure 31 is in 2/4 time, and measure 32 is in 4/4 time.
- Key Signature:** The key signature changes from one flat (B-flat) in measure 31 to one sharp (F-sharp) in measure 32.
- Synth. (Synthesizer):** In measure 31, it plays a chord of G3, B3, and D4. In measure 32, it plays a sustained chord of G3, B3, and D4.
- Clar. Sib. (Clarinet in B-flat):** In measure 31, it is silent. In measure 32, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlins. (Violins):** Silent in both measures.
- Pia. (Piano):** In measure 31, it plays a bass line: G2 (quarter), B2 (quarter), D3 (quarter), and a treble line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). In measure 32, it plays a bass line: G2 (quarter), B2 (quarter), D3 (quarter), and a treble line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Alt. (Alto Saxophone):** Silent in both measures.
- B. él. (Bassoon):** Silent in both measures.
- Bat. (Drum):** Silent in both measures.

33

Musical score for measures 33-36, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat (B-flat). Measure 33 contains a chord of B-flat, D-flat, and F. Measure 34 contains a whole note B-flat. Measure 35 contains a whole note D-flat. Measure 36 contains a whole note F.
- Clar. Sib.:** Treble clef, key signature of one sharp (F-sharp). Measure 33 contains a whole note F-sharp. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole note B.
- Vlins.:** Treble clef, key signature of one flat (B-flat). Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest.
- Pia.:** Two staves, both with a key signature of one flat (B-flat). The upper staff uses a bass clef and the lower staff uses a treble clef. Measure 33: Bass clef has a whole note B-flat, treble clef has a whole note B-flat. Measure 34: Bass clef has a quarter note D-flat, treble clef has a quarter note D-flat. Measure 35: Bass clef has a quarter note F, treble clef has a quarter note F. Measure 36: Bass clef has a whole note B-flat, treble clef has a whole note B-flat.
- Alt.:** Bass clef, key signature of one flat (B-flat). Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest.
- B. él.:** Bass clef, key signature of one flat (B-flat). Measure 33 contains a whole note B-flat. Measure 34 contains a whole note B-flat. Measure 35 contains a whole note B-flat. Measure 36 contains a whole note B-flat.
- Bat.:** Drum set notation. Measure 33: Kick drum (x), Snare drum (x), Bass drum (x). Measure 34: Kick drum (x), Snare drum (x), Bass drum (x). Measure 35: Kick drum (x), Snare drum (x), Bass drum (x). Measure 36: Kick drum (x), Snare drum (x), Bass drum (x).

34

Musical score for measures 34-35, featuring the following instruments:

- Synth.:** Treble clef, key signature of one flat. Measures 34-35 contain sustained chords with a tremolo effect.
- Clar. Sib.:** Treble clef, key signature of one sharp. Measures 34-35 contain a melodic line with eighth and sixteenth notes.
- Vlins.:** Treble clef, key signature of one flat. Measures 34-35 contain whole rests.
- Pia.:** Grand staff (bass and treble clefs), key signature of one flat. Measures 34-35 contain a complex accompaniment with eighth and sixteenth notes.
- Alt.:** Bass clef, key signature of one flat. Measures 34-35 contain whole rests.
- B. él.:** Bass clef, key signature of one flat. Measures 34-35 contain a simple bass line with quarter and eighth notes.
- Bat.:** Drum set notation. Measures 34-35 contain a rhythmic pattern with snare, bass drum, and cymbal hits.

36

Musical score for measures 36 and 37. The score includes parts for Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 36 shows a synth part with a chord, a clarinet solo, and piano accompaniment. Measure 37 features a piano solo and a drum part.

**Synth.** Treble clef, B-flat key signature. Measure 36: Chord of F major (F2, A2, C3). Measure 37: Chord of F major (F2, A2, C3).

**Clar. Sib.** Treble clef, F major key signature. Measure 36: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 37: Quarter notes G4, A4, B4, C5, B4, A4, G4.

**Vlins.** Treble clef, B-flat key signature. Measure 36: Rest. Measure 37: Rest.

**Pia.** Grand staff, B-flat key signature. Measure 36: Bass clef, quarter notes F2, A2, C3, E3. Treble clef, quarter notes G4, A4, B4, C5. Measure 37: Bass clef, quarter notes F2, A2, C3, E3. Treble clef, quarter notes G4, A4, B4, C5.

**Alt.** Bass clef, B-flat key signature. Measure 36: Rest. Measure 37: Rest.

**B. él.** Bass clef, B-flat key signature. Measure 36: Quarter notes F2, A2. Measure 37: Quarter notes F2, A2.

**Bat.** Drum set notation. Measure 36: Kick, snare, kick, snare. Measure 37: Kick, snare, kick, snare.

38

Synth.

Clar. Sib

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score contains measures 38 and 39. The score is arranged in seven staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of one flat (B-flat). It features a sequence of chords: a triad of G4, Bb4, and D5 in measure 38, and a triad of G4, Bb4, and D5 with a sharp sign above it in measure 39. The second staff is for Clar. Sib. (Soprano Clarinet) in treble clef with a key signature of one sharp (F#). It plays a melodic line starting with a quarter rest in measure 38, followed by eighth and quarter notes in measure 39. The third staff is for Vlins. (Violins) in treble clef with a key signature of one flat, containing whole rests for both measures. The fourth and fifth staves are for Pia. (Piano) in grand staff (treble and bass clefs) with a key signature of one flat. Measure 38 features a complex piano accompaniment with sixteenth and eighth notes. Measure 39 continues this accompaniment with some changes in texture. The sixth staff is for Alt. (Alto) in bass clef with a key signature of one flat, containing whole rests for both measures. The seventh staff is for B. él. (Bassoon) in bass clef with a key signature of one flat, playing a simple melodic line with quarter notes. The eighth staff is for Bat. (Bass Drum) in a drum staff with a key signature of one flat, showing a rhythmic pattern of quarter and eighth notes with 'x' marks above some notes.

40

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer), Clar. Sib. (Soprano Clarinet), Vlins. (Violins), Pia. (Piano), Alt. (Alto Saxophone), B. él. (Bassoon), and Bat. (Drum). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 40 starts with a treble clef and a B-flat key signature. The Synth. part has a sustained chord in the treble and a sustained chord in the bass. The Clar. Sib. part has a melodic line with eighth and quarter notes. The Vlins. part has a melodic line with eighth and quarter notes. The Pia. part has a complex accompaniment with chords and moving lines in both hands. The Alt. part is silent. The B. él. part has a simple bass line with quarter notes. The Bat. part has a simple bass line with quarter notes.

42

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

45

Synth.

Clar. Sib

Vlins.

Pia.

Alt.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is for a full orchestra and includes a Synth. part. The key signature has one flat (B-flat), and the time signature is 4/4. The Synth. part (measures 45-47) features a complex texture with multiple staves, including a treble clef staff with a sharp sign and a bass clef staff with a sharp sign. The Clar. Sib part (measures 45-47) is in the treble clef with a sharp sign. The Vlins. part (measures 45-47) is in the treble clef with a flat sign. The Pia. part (measures 45-47) consists of two staves, both in the bass clef with a flat sign. The Alt. part (measures 45-47) is in the bass clef with a flat sign and contains rests. The B. él. part (measures 45-47) is in the bass clef with a flat sign. The Bat. part (measures 45-47) is in the bass clef with a flat sign and contains rests.



47

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.

50

Musical score for measures 50 and 51. The score includes parts for Synth., Clar. Sib., Vlins., Pia., Alt., B. él., and Bat. The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Clar. Sib., Vlins., Alt., B. él., and Bat. parts are mostly silent, indicated by rests.

Synth.

Clar. Sib.

Vlins.

Pia.

Alt.

B. él.

Bat.